



Secrets of Storytelling Senior



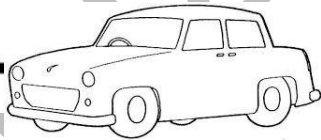
W/F

W R I T I N G
F O L D E R

Types of Conflicts

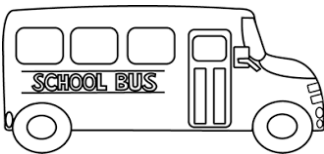
PERSON VS PERSON

Mom’s car slid off a road during a blizzard. We must stay warm until we can be rescued.



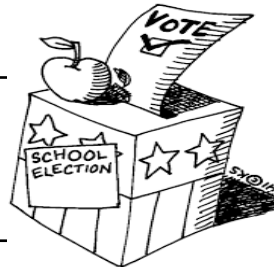
PERSON VS SELF

A 7th grader on my bus is picking on me.



PERSON VS SOCIETY

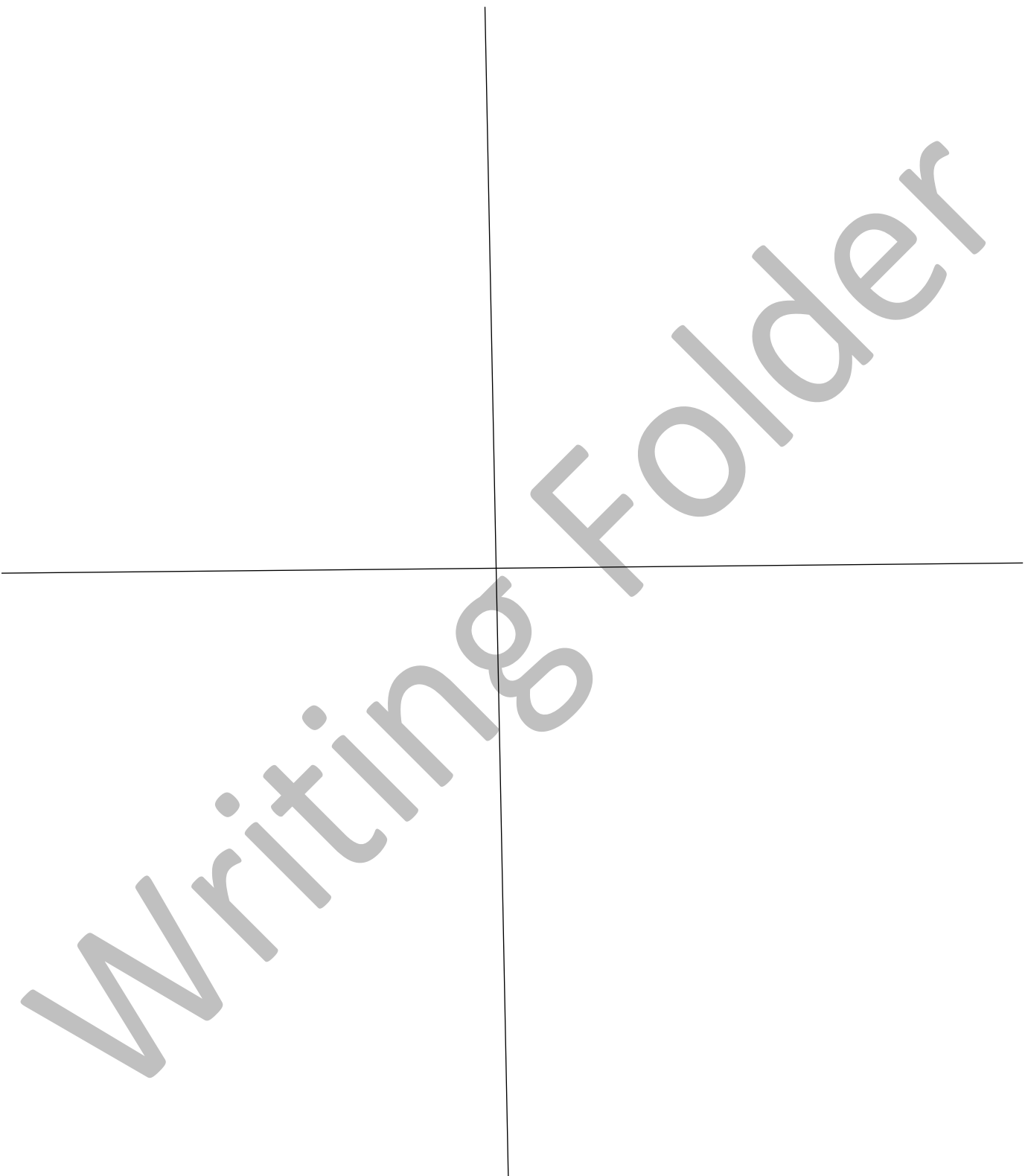
I want to run for class president, but I’m too scared to make a speech in front of the entire 6th grade class.

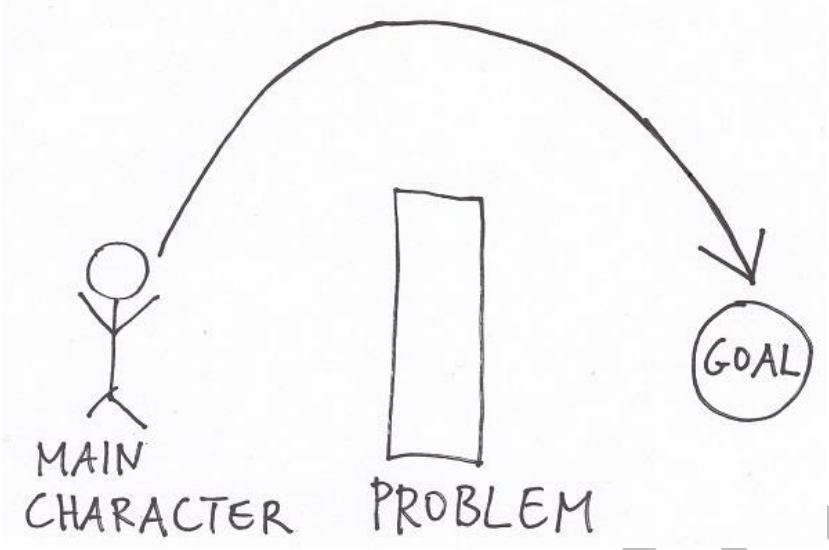


PERSON VS NATURE

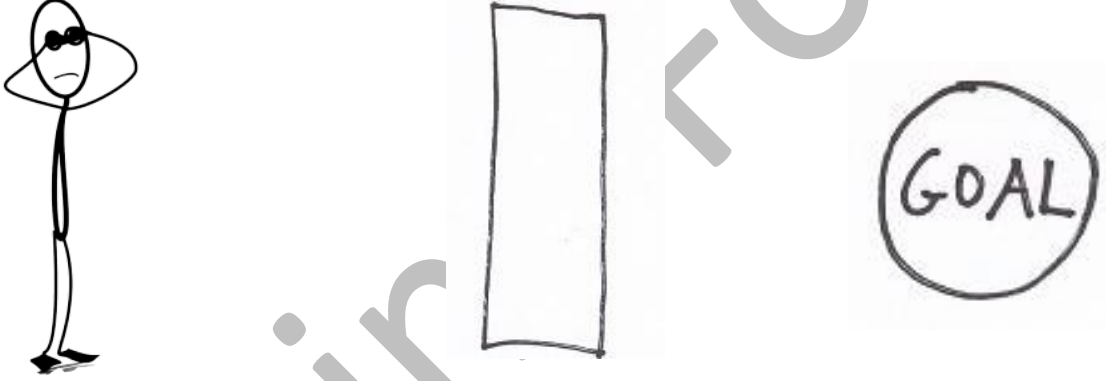
I want to be on the wrestling team, but everyone keeps telling me that wrestling isn’t for girls. I disagree!

Types of Conflicts





MAIN CHARACTER PROBLEM GOAL



GOAL

The Problem Stair

WAHUU!

CLIMAX

PLOT POIN T 2

MIDPOINT

PLOT POINT 1

INCITING INCIDENT

Genre and Setting

Learning Objective:

- Discover the SAMS method
- Consider how setting can influence the genre of the text and vice versa
- Write description of a setting to reflect a certain genre



Describe a setting you might find in the following genres

HISTORICAL	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
FANTASY	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
MYSTERY	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>